

Aromatron

≈ User Manual ≈

Ligatures and contextual alternates

The font is equipped with numerous contextually substituted glyphs. Standard ligatures can be disabled if required, as contextual alternates will be used as fallback to fix the problematic combinations. Failing that, the font will still degrade gracefully.

fly for office › **fly for office**

calt

› **fly for office**

liga

› **fly for office**

liga + language: Turkish/Azeri/Crimean Tatar/Tatar/Kazakh

LARA'S SAGA › **LARA'S SAGA**

calt

uông lựt nữi › **uông lựt nữi**

kern

calt

aillament › **aillament**

calt/liga

Discretionary ligatures

Discretionary ligatures are provided for the Dutch digraph IJ. They will only be activated when the language is set to Dutch.

Iburg Iysel Zín › **Iburg Iysel Zín**

language: English

dlig + language: Dutch

Stylistic alternates

Stylistic Sets 01-03 provide alternates for some of the capital letters as well as their small capital counterparts. Stylistic sets 04-07 substitute some of the lowercase letters for a unicasel look.

In addition, ss05 and ss07 also change the appearance of the letter Q, compacting its descender. These features might thereby be useful for setting all-caps, giving a compact form flush with the baseline.

stylistic set	user-friendly name	examples
ss01	Descending J, Y	YOUR Joy › YOUR Joy
ss02	Alternate M, N	OMEN Nuts › OMEN Nuts
ss03	Alternate T	Tasty BAT › Tasty BAT
ss04	Petite Cap r	Brother › Brother
ss05	Extenders to Petite Caps	finger joint › finger joint Qashqai › Qashqai
ss06	Ascenders to Petite Caps	finger joint › finger joint Qashqai › Qashqai
ss07	Descenders to Petite Caps	finger joint › finger joint Qashqai › Qashqai

Swashes

Most capital letters come with swash alternates (from one for letters T and Z, up to five for K and R). These are activated contextually to prevent clashing with adjacent letters: swashes protruding to the left only appear word-initially, while swashes descending below the baseline appear in all possible positions. This default set called Short Swashes is duplicated in the Stylistic Set 8 for use in applications that do not support the Swash feature. The other stylistic sets provide alternative approaches, among them ss11 and ss12 activate all kinds of swashes only at the beginning of the word, useful for setting text in all-capitals. All sets also add descenders to letters J and Y (equivalent to ss01) so that they match their swash alternates.

feature	user-friendly name	examples
----		TROY AGE END My Zen
Swashes, ss08	Short Swashes	TROY RAGE END My Zen
ss09	Long Swashes	TROY RAGE END My Zen
ss10	Descending Swashes	TROY RAGE END My Zen
ss11	Short Initial Swashes	TROY RAGE END My Zen
ss12	Long Initial Swashes	TROY RAGE END My Zen

Combining swsh/ss08 or ss09 with ss11 or ss12 will cause the word-initial swashes to take precedence over word-medial ones.

ss08+ss11	TROY RAGE END My Zen
ss09+ss12	TROY RAGE END My Zen

Comparison of regular and swash A-Z glyphs:

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Numeral features

feature	examples
Default Figures	Emoji list for 2019 is official 2847/05/19 • \$6 • 3,60 € • ₱178
Old-style Figures	Emoji list for 2019 is official 2847/05/19 • \$6 • 3,60 € • ₱178
Automatic Fractions	9 3/4 • 317/512 > 9¾ • 317/512

Ordinals, superscript & subscript

Ordinals, superscript and subscript share a common character set: lowercase letters a-z, letter e with grave accent, figures 0-9, common currency symbols \$¢£¥, common punctuation (except quote marks), and some other common symbols. Ordinals are aligned to the ascender height, while superscript exceeds it. Superscript can be stacked over subscript with the help of manual kerning.

feature	alternate feature	examples
Ordinals	ss13	\$2 • 10¢ • Mlle • sème • C ⁴
Superscript	—	1 ⁴ / ₆ C • foot ^{5a,b} • note [†] • 2 ^{n!}
Subscript	—	H ₂ O • C ₆ H ₁₂ O ₆ • G ₍₇₎ h _{5e}

Abg.,,:!?!-~0[]{} / \$€\$¥123¢*†‡@#%&

Def⁰123456789+-=± Hil_abcdefghijklmnopqrstuwxxyzè

Abg.,,:!?!-~0[]{} / \$€\$¥123¢*†‡@#%&

Def⁰123456789+-=± Hil_abcdefghijklmnopqrstuwxxyzè

Abg.,,:!?!-~0[]{} / \$€\$¥123¢*†‡@#%&

Def⁰123456789+-=± Hil_abcdefghijklmnopqrstuwxxyzè

Small capitals

The font is equipped with three sizes of small capital forms: regular OpenType small caps, slightly larger medium caps activated as a stylistic set, and petite caps aligned with the x-height, activated either as the dedicated petite caps feature or as a stylistic set.

feature tag	user-friendly name	examples
smcp	Small Caps	QUICK BLOWING ZEPHYRS Some HTML & CSS files
ss14	Medium Caps	BOTH FICKLE DWARVES
pcap, ss15	Petite Caps	BIG FJORDS VEX QUICK
ss16	Small Caps to Medium Caps	Some HTML & CSS files
ss17	Small Caps to Petite Caps	Some HTML & CSS files
ss18	Caps to Medium Capitals	Repeat Just Once Again An ACRNM well encoded
c2pc, ss19	Caps to Petite Caps	Repeat Just Once Again An ACRNM well encoded
c2sc, ss20	Caps to Small Capitals	An ACRNM well encoded

Ornaments

The main font includes both encoded and unencoded ornaments. The latter can be accessed via the Ornaments feature (e.g., InDesign's Glyphs palette) or by using the Aromatron Ornaments font encoded in the basic Latin range.

Encoded ornaments

Ornaments unencoded in the main font, encoded in the Ornaments font

()	[]	{	}	,	.	<	>	&
`	~	a	b	c	d	e	f	g	h	i
A	B	C	D	E	F	G	H	I	J	K
L	M	N	O	P	Q	R	S	T		

Case sensitive forms

(¿Vale?) > (¿VALE?)

[Abcde] > [ABCDE]

{¿Bueno!} > {¿BUENO!}